

Artist Statement

My art reflects my multicultural heritage and personal journey, weaving together stories of identity, migration, and resilience. Born in New York, raised in Ecuador, and now living in the United States, I channel these experiences into works that explore themes of displacement, belonging, and hope.

Growing up in a socially conscious household shaped my passion for storytelling and social justice. My grandfather, a socialist and bibliophile, nurtured my appreciation for the textures and artistry of books, while the women who raised me passed down traditions of sewing, knitting, and embroidery—crafts steeped in storytelling and cultural preservation. Exploring indigenous weaving and basketry deepened my connection to communal values while living in the U.S. and expanded my practice to include photography, printmaking, fiber art, and woodworking.

At the heart of my work lies an exploration of migration's profound emotional toll and the resilience that emerges from loss. Living near the southern border infused my art with urgency, addressing the sorrow of violence, the grief of displacement, and the unwavering hope of younger generations fighting for a better future.

Through mixed-media creations—ranging from intimate pieces to expansive installations—I merge traditional crafts with contemporary techniques, using paper, thread, found objects, and more. Each piece invites viewers to reflect on shared histories, confront pressing social issues, and discover beauty in resilience and transformation. My art tells stories that connect past and present, mourning what has been lost while celebrating the strength to rebuild.

I create to inspire, provoke, and connect, offering an experience that is deeply personal yet universal. My work invites you to step closer, explore its layers, and find your own place within its narratives of hope, healing, and the unyielding spirit of humanity.