



Curriculum Vitae

Education

1995	University of Wisconsin, Madison, MFA	Printmaking, Artist's Books
1993	University of Wisconsin, Madison, MA	Photography, Printmaking
1992	University of Wisconsin, Madison, BS in Art	Fine Arts
1990	Madison Area Technical College, AA	Visual Communications

Professional History

Present	Director/owner , sfernandez Art, Parlin, NJ. Executive director , Consejo Gráfico Nacional. USA.
2018-2019	Adjunct Associate Professor , Art Department, Hunter College of the City University of New York, NY.
2017-2019	Adjunct Professor , Department of Art & Design, Monmouth University. Long Branch, NJ.
2018	Adjunct Professor , Art, Design, and Interactive Media. Seton Hall University. South Orange, NJ.
2015-2016	Director , Printmaking Center of New Jersey (PCNJ). Branchburg, New Jersey.
2014	Founder , Sfernandez Press & Taller, Austin, TX.
2008-2015	Assistant Professor , Printmaking, College of Fine Arts, University of Texas, Austin. Co-Director , Guest Artists in Printmaking Program (GAPP), College of Fine Arts, University of Texas, Austin.
2005-2008	Senior Lecturer , Printmaking, College of Fine Arts, University of Texas, Austin. Director , Guest Artists in Printmaking Program (GAPP), College of Fine Arts, University of Texas, Austin.
1999-2003	Adjunct Faculty , State University of New York, Buffalo, New York.
1998-1999	Visiting Professor , Illinois Wesleyan University, Bloomington Illinois. Gallery Director , Illinois Wesleyan University, Bloomington Illinois.
1995-1998	Lecturer , Illinois State University, Normal, IL.

Solo Exhibitions

2019	Experiencias Migratorias (Migratory Experiences), Perth Amboy Gallery Center for the Arts, NJ.
2017	Traces, O'Sullivan Art Gallery, Regis University. Denver Colorado.
2016	Crossing/Mojándose. Doug Adams Gallery, Center for the Arts, Religion and Education (CARE). Berkeley, CA.
2015	Integrations, work by Sandra C. Fernandez. Gallery Arte Giappone. Milan, Italy.
2015	1991-2014: A Través del Tiempo (Traveling Through time), a Retrospective of Sandra C. Fernandez's works on Paper. The Emma S. Barrientos Mexican American Cultural Center (MACC), Austin, TX.
2014	En Búsqueda de Nuevos Lenguajes en Tierras por Conocer, Galería de La Antigua Estación del Ferrocarril. Querétaro, Mexico.
2014	Día de los Muertos: Remembering the Undocumented across the Río Grande. Crossroads Gallery. University of Notre Dame, South Bend, IN.
2014	On Migrations, Dreams and Dreamers. Ivan Wilson Fine Arts Center Galleries at Western Kentucky University. Bowling Green, KY.

- 2014 Works by Sandra C. Fernandez. Latin American and Caribbean Studies Center (LACS), Stony Brook University. Stony Brook, NY.
- 2011 Lifelines. Courtyard Gallery. Austin TX.
- 2008 Desarraigos y Regresos 1987-2008. Casa de la Cultura Ecuatoriana, Quito-Ecuador.
- 2004 Under-garments, an installation. Open Studio Gallery. Toronto, Canada.
- 2004 What Lies Beneath. Top Spin: Artists of Western New York and Beyond. Castellani Art Museum. Niagara University, NY.
- 2004 The Paper Dolls/Cucas series. Hiestand Galleries, Miami University. Oxford, OH.
- 2004 Containers: Revisiting the past. EL Museo Francisco Oller y Diego Rivera. Buffalo, NY.
- 1998 Works by Sandra Fernández. Truman State University, Kirksville, MI.
- 1996-97 Retazos de la Memoria. Sala de Exposiciones, Fundación Octaedro. Quito, Ecuador.
- 1995 Retazos de Memoria/ Fragments of memory an Artist's Book Exhibit. Merwin and Wakeley Galleries, Illinois Wesleyan University. Bloomington, IL.
- 1995 Containers: An Artist's Book Exhibit by Sandra Fernández, A Master of Fine Arts thesis exhibit. Class of 1925 Gallery, Memorial Union. Madison, WI.
- 1994 Self/Containers, an Artist's Book Exhibit by Sandra Fernández. La Mujer Latina 2nd Annual Conference. Grainger Hall Atrium, UW School of Business. Madison, WI.
- 1993 Creando Identidad fuera de casa/ Building Identity away from home. Theater Gallery-Memorial Union. Madison, WI.
- 1992 Works by Sandra Fernández, A Master of Arts thesis exhibit. Red Oak Gallery/ Madison, WI.

2-4 people Exhibitions

- 2023 (online) Geografías Paralelas: Coronado-Fernandez-Arceo. Doug Adams virtual Gallery. San Fco. CA
- 2016 Loaded, PCNJ Gallery. Branchburg, NJ. Artists: Sandra C. Fernandez, Rachel Heberling and Vilja Virks-Lee.
- 2013 East Austin Studio Tour @ Shoal Creek Gallery, Invited artists: Shawn Camp, Sandra C. Fernandez, Katie Maratta. Austin, TX.
- 2013 Press: o.n, KC Art Gallery, Lonestar College, Kingwood TX. Exhibition is part of Print Houston. Selected artists: Dean Dass, Sandra C. Fernandez, Lari Gibbons.
- 2012 PAPER III / Collectors' Series, Shoal Creek Gallery, Austin TX. Invited artists: Marc Burckhardt, Sandra C. Fernandez, Karen Kunc, Tony Saladino.
- 2005 Migration Uno, a collaborative exhibition between Vin Gallery and Gallery Shoal Creek, Austin, TX. Artists: Rene Alvarado, Sandra Fernández, Ana Fuentes, Gustavo Torres.
- 1998 Behind what is seen, works by Sandra C. Fernandez and Rachel Durfee. University of Wisconsin Hospitals. Madison, WI.

Group Exhibitions

- 2022 Nuestra tierra (Our Land). Marketview Arts Gallery, York College. York, PA. Curated by Joseph Velasquez.
- 2022 Next Text. Webber Gallery at the University of Central Florida in Ocala, FL. Curated by Sheila Goloborotko.
- 2022 On the Move: Migration/Emigration/Immigration. Gualala Arts Center (GAC), Gualala, CA. Curated by Mirka Knaster.
- 2022 Imaginary Dwellings. 18th Street Arts Center, Santa Monica, CA. Curated by Marvella Muro & Natalie Godinez
- 2022 Masters of Linocut and Woodcut – Shadows in homage to Peeter Allik Pärnu. Printmaking In festival in the Pärnu Artist House, Estonia. Curated by Carlos Barberena.
- 2022 Masters of Linocut and Woodcut – Shadows in homage to Peeter Allik, Tartu House, Estonia. Curated by Carlos Barberena.
- 2022 Bolas de Fuego-Culture and Conflict in Central America, Hood Museum of Art. Dartmouth College. Hanover, NH. Curated by Jorge Cuéllar.
- 2022 Boundless, Rachel Feferman & Sherry Grover Galleries/ Bainbridge Island Museum of Art, WA.

- 2022 curated by: Cynthia Sears and Catherine Alice Michaelis
Printmaking: A Social Practice, UW Madison Alumni Exhibition. Madison WI.
Curated by: Tyanna Buie.
- 2022 Adaptation: Artist's Books and Prints in a Changing Environment, CODEX Book Fair @
Environmental Design Library at UC Berkeley CA. Curated by: Julie Chen.
- 2022 ;Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now. Amon
Carter Museum of American Art. February 20–May 8, 2022. *Curated by Spencer Wigmore.*
- 2021 Many Wests: Artist Shape an American Idea, Boise Art Museum. Boise, ID.
- 2021 Migration Stories. Wilmer Jennings Gallery at Kenkeleba. New York, NY.
Curated by Tara Sabharwal.
- 2021 Voices: Immigration. Pauly Friedman Art Gallery, Misericordia University. Dallas, PA.
- 2021 Flux: Resist, Persist, Release, Transform, A printmaking Show at the Walker's Gallery. San
Marcos, TX.
- 2021 Gráfica América. Museo del grabado en el Perú, El Instituto Cultural Peruano
Norteamericano (ICPNA). Lima, Perú.
- 2021 (Online) Turning the Page: CARE artists look toward the future. CARE Doug Adams Gallery,
Berkley CA.
- 2020 ;Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now. Smithsonian
American Art Museum, Washington DC. *Curated by Carmen Ramos & Claudia Zapata.*
- 2020 Dream Deferred, Blanc Gallery, Chicago, IL. *Organized by Geoff Sciacca.*
- 2020 Water/Agua. Open Center for the Arts, Chicago, IL. *Organizer Fernando Aburto.*
- 2020 Ossuary. Milwaukee Institute of Art and Design (MIAD). Milwaukee, WI.
- 2020 Speaking of Book Arts: Oral Histories from UW-Madison, The Chazen Museum of Art
& The Kohler Art Library. Madison, WI. *Curators Lyn Korenic and Tracy Honn.*
- 2019 (Juried) Strive: A National Exhibition Highlighting American Immigration and The American Dream.
D'Art Center's Main Gallery. Norfolk VA. Juror: Solomon Isekeje.
- 2019 La frontera nos cruzó a nosotros/ The Border Crossed us, Sala de Exposiciones Temporales
UAER-Coho-UNAM. Jiquilpan, Mochoacán, Mexico.
- 2019 (Juried) Line & Form, Frontline Arts' 45th Annual Juried Exhibition. Branchburg, NJ. *Juror: Marchelo Vera*
- 2019 Arts in Healthcare, Pauly Friedman Art Gallery, Misericordia University. Dallas, PA. *Curated
by Lalaine Little.*
- 2019 The Border Crossed Us, Self-Definitions of Mexican and Latino Migrant Artists in USA.
Bridgeport Art Center, Chicago IL.
- 2019 The Repeating Islands, selected works from CoronadoPrint Studio. Stevenson Library, New
York, NY. *Co-curated by Fernando Ruiz Lorenzo & Pepe Coronado.*
- 2019 La Huella Magistral: Homage to Master Printmakers. Teatro Carriloo Garcia Museum.
Saltillo, Mexico.
- 2019 La Huella Magistral, Mexic-Arte Museum. Austin, TX.
- 2019 Woman of Flatbed: A Retrospective. Elisabeth Ney Museum. Austin, TX.
- 2019 Activate, UTSA Art Gallery, San Antonio, TX. *Curated by Humberto Saenz.*
- 2018 (Juried) Multilayered: New Prints 2018/Summer. IPCNY, New York, NY. *Juror: Juan Sanchez.*
- 2018 First Impressions, Print calendar 5-year Retrospective (2015-2019), Mesa Contemporary
Art Museum. Mesa Arizona.
- 2018 Aesthetics of Persuasion: Graphic visualizations of entreaties & warnings. Kleinert Art
Gallery, Woodstock, NY. *Curated by Linda Weintraub.*
- 2018 Serie Sin Fronteras. La Serie Project Inc, Austin Texas.
- 2018 Annual Print Exhibition, Self Help Graphics, Los Angeles, CA.
- 2018 La Frontera nos cruzó a nosotros, Exposición colectiva en UNAM CHICAGO.
Chicago, IL. *Curated by: Dr. Eugenia Macía.*
- 2018 La Frontera nos cruzó a nosotros: autodefiniciones de lo mexicano y lo latino migrante en
artistas de Estados Unidos. UNAM Centro Cultural Morelia. Morelia Michoacan, Mexico.
- 2018 Semographics III, Monoprinting Collaboration. Concordia University, St. Paul, MN.
- 2018 Disillusionment. Taller Boricua Galleries at the Julia de Burgos Cultural Center.

- New York, NY. *Curators: Robin Holder and Marina Gutierrez.*
- 2018 Superstitions. Centro Cultural Jacobo Harootian. Zumpango del Rio Guerrero, Mexico.
- 2018 La Huella Magistral: Homenaje a nuestros grandes maestros grabadores. Museo de la Historia de Ponce. Ponce, Puerto Rico.
- 2018 Semographics III Monoprint Collaboration. Constellation Studios Gallery, Lincoln, NE.
- 2018 Forward Ever Sacred Ground & Sovereign Space, Weeksville Heritage Center. Brooklyn, NY. *Curated by Monica O. Montgomery.*
- 2018 The Majestic Impression, La Huella Magistral. Taller Boricua Gallery at the Julia de Burgos Latino Arts Center. New York, NY.
- 2018 Imprint Two: National Biennial Print Invitational. Vam Gallery, Austin, TX. 2017
- 2017 Living in the Shadows: Underground Immigrant Communities, Mary H. Dana Women Artists Series Galleries. Mary Smith Douglass Library, Rutgers University. Brunswick, NJ. *Curators: Leah DeVun, Martin Rosenberg, Aronda Bell and Ulla Berg.*
- 2017 Semographics III. Vam Gallery, Austin TX & University of Akron, Akron OH. Curated by Dr. Louis Waldman, Art History Professor, UT Austin.
- 2017 La Huella Magistral/The Majestic Impression, Homage to Master Printmakers. Taller Boricua, New York, NY. *Curated by Nitza Tufiño.*
- 2017 Intersecting Trajectories: Recent Print Publications (2015-2017). Prizm Art Fair, Miami, FL.
- 2017 Build Hope, Not Walls. Big Medium Gallery at Canopy. Austin, TX. *Curated by Nick Ramos.*
- 2017 Nasty Woman: A viral call for female solidarity. Frogman's Print Workshop, UNO Weber Fine Arts. Omaha, NE.
- 2017 UPTOWN: nasty women/bad hombres. El Museo del Barrio, New York, NY.
- 2017 Unbound and Reincarnated: Beyond the Boundaries of the Book, Prizer Art & Letters Gallery, Austin TX.
- 2017 Superstitions Vol. 1 & 2. Museo de Arte Palacio de los Gurza. Durango, Durango Mexico.
- 2017 In and Out of Bounds: NJ Printmakers. The Art Alliance, Red Bank NJ.
- 2017 Faculty Exhibition, Monmouth University, West Long Branch, NJ.
- 2016 (Juried) Second Glance International Print, The Ohringer Gallery, Print Club of Rochester. Rochester, NY. *Juror: Art Werger*
- 2016 Flatbed at 25, Main Hall Gallery, Flatbed Press. Austin, TX.
- 2016 Border crossings: Immigration in Contemporary Prints. Special Exhibitions Gallery, La Salle University Art Museum. Philadelphia, PA.
- 2015 (Juried) PrintTX, a juried exhibition of contemporary Texas Printmaking, during Print Houston 2015. Nicole Longnecker Gallery, Houston TX. *Juried by Karen Kunc.*
- 2015-16 Hot off the Press: Recent Works from Flatbed Press. Art Museum of Southeast Texas. Beaumont Tx. *Curated by Sarah Beth Wilson.*
- 2015 Serie Project Special editions, Annex Gallery Mexic-Arte Museum. Austin Texas.
- 2015 Ink + Print, a Print Austin Invitational. Link&Pin, Austin, TX. *Curated by AnnaLise Gratovich.*
- 2015 Inquiry, Department of Art and Art History Faculty Exhibition. Visual Arts Center, University of Texas Austin. Austin, TX. *Curated by Elizabeth Welch and Jade Walker.*
- 2015 Mujeres: Selected Prints form The Serie Project. Cantu Gallery, Austin, TX.
- 2014 (Juried) First Impressions, Print Calendar 5-year Retrospective. South Gallery, Mesa Contemporary Arts Museum. Mesa AZ. *Jurors: Joe Segura, Katherine Maxwell, John Armstrong, Brent Bond and David Manje.*
- 2014 Translations: Prints by the Consejo Grafico. Art Gallery Ernestine M. Raclin School of The Arts, Indiana University. South Bend, IN.
- 2014 Serie TX: Contemporary Prints Across Texas. Pump Project satellite, Flex Space. Austin, TX.
- 2014 Rito y Recuerdo: Day of the Dead. National Museum of Mexican Art. Chicago, IL.
- 2014 85 years/85 artists. Cheryl Collins Bowman Library Menlo College, Atherton CA.
- 2013-17 Lake County Forest Preserves, Greenbelt Cultural Center North Chicago, IL; El Museo Latino Omaha, NE; Museum of the Southwest Midland, TX, Kenosha Public Museums Kenosha; WI, Shafer Memorial Gallery Great Bend, KS; Kansas City Public Library Kansas City, MO; Arkadelphia. Arts Center Arkadelphia, AR. *Show curated by Eduardo Díaz.*

- 2013 UT Printmaking: Working Generations. Davis Gallery, Austin, TX.
- 2013 Narrative Threads, Abecedarian Gallery, Denver CO. *Curated by Alicia Bailey.*
- 2013 (Juried) Hidden Agendas, Atelier 6000 Gallery. Bend Oregon. *Juried by Linda Piacentini-Yaple, Sandy Anderson and Pat Clark.*
- 2013 (Juried) Estamos Aquí! We are here! Mid America Arts Alliance, Kansas City, MO.
- 2013 (Juried) Books as Art, Gallery 213. Juror Peg Johnston. Binghamton NY.
- 2013 (Juried) PRINT TX 2013, Museum of Printing History. Houston TX. *Juried by Peter Briggs.*
- 2013 Destino Sagrado, Celebration of Día de los Muertos, La Peña, Austin, TX.
- 2013 Ossuary, Downtown Gallery. University of Tennessee, Knoxville, TN. *Curated by Laurie Beth Clark UW-Madison.*
- 2013 Common Space. Invitational Print Exhibition, Deans Gallery Fletcher Hall, University of Louisiana, Lafayette, LA.
- 2013 Semographics II. Forum Gallery, Brookhaven College, Dallas, TX. *Curated by David Newman.*
- 2012 (Juried) Legacy, 37th Annual PCNJ Member Exhibition. Branchburg, NJ. *Juror Sheila Goloborotko*
- 2012 (Juried) IPCNY (International Print Center NY). New Prints 2012/winter. *Jurors: Glen Baldrige, Barbara Baruch, Peter Friedland, Claire Gilman, Cary Leibowitz and Pari Stave.* New York, NY.
- 2012 The People of Paper: New Figuration from Serie Project. Latino Cultural Center, Dallas, TX. *Curated by Tatiana Reinoza.*
- 2012 UT Printmakers: an exhibition of their current work. Forum Gallery, Brookhaven College, Dallas TX.
- 2012 LA CALACA PRESS II International Print Exchange traveling to: Museo Antiguo Convento San Francisco, Granada, Nicaragua; Buenos Aires, Argentina; Antiguo Colegio Jesuita, Pátzcuaro, Michoacán, México. *Curated by Carlos Berberena.*
- 2012 Monumental Ideas in Miniature Books II at The Art Gallery in the Rusteberg Hall at UTB and TSC.
- 2012 Common Space, West Gallery, Rueff Galleries. Purdue University. West Lafayette, IN.
- 2012 Talleres Gráficos USA, Moreau Art Gallery, St. Mary's College, Notre Dame, IN.
- 2012 10-year Retrospective Exhibition. Castellani Art Museum of Niagara University. Niagara NY. *Show curated by Michael Beam.*
- 2012 Madonna International, Benedictine University, Chicago, IL. *Curated by Teresa Parker.*
- 2012 For a Cure, Upper Gallery, University of Dallas, TX.
- 2012 LA CALACA PRESS II International Print Exchange traveling to: Chicago, IL.; Atelier International - Art Gallery. Corpus Christi, TX; Lauderhill Arts Center, Lauderhill, FL. *Curated by Carlos Berberena.*
- 2012 *El Cuervo: The Raven, Terror, and Death: [An] Other artistic tribute to Edgar Allan Poe.* The Museum of Edgar Allan Poe, Richmond, VA. *Curated by Dr. George Rivera.*
- 2012 Ossuary- A project by Laurie Beth Clark. Chazen Museum of Art, University of WI-Madison. Madison, WI.
- 2012 Printmaking Faculty at University of Texas Austin, Gallery Black Lagoon, Austin TX.
- 2012 International Women's Day Exhibition. La Peña Gallery. Austin, TX.
- 2011 Arte Tejano: De Campos, Barrios y Fronteras, at the OSDE Espacio de Arte in Buenos Aires, Argentina. Organized by the Smithsonian Latino Center. The exhibit was *curated by Cesáreo Moreno*, the Visual Arts Director and Chief Curator at the National Museum of Mexican Art, Chicago, IL.
- 2011 (Juried) Remembrances an exhibit of prints, books and drawings, by Amanda Maciuba, Sandra C. Fernandez, Francisco Amaya, WNY Book Arts Center. Buffalo, NY.
- 2011 (Juried) IPCNY (International Print Center New York). New Prints 2011/Summer New York, NY. *Juried by Trenton Doyle Hancock.*
- 2011 Drawn out Death, a drawing exhibition. Invitational exhibition. Latino Cultural Arts Center, TBH Talento Bilingue de Houston. Houston, TX.
- 2011 (Juried) People's Gallery Exhibition. Austin City Hall, Austin TX.
- 2011 CALACAS, La Calaca Press International Print Exchange. 151 Printmakers / 20 Countries. Expressions Graphics, Oak Park, IL.

- 2011 Semographics II. Oliver Gallery, The University of South Florida, Tampa.
- 2011 The Raven, Terror and Death, exhibition at the Edgar Allen Poe Museum in Richmond, VA.
- 2011 Semographics II. University of Akron, Myer School of Art, Akron, OH.
- 2011 Semographics II. Bowling Green State University, Bowling Green, OH.
- 2011 Monumental Ideas in Miniature Books II. Traveling exhibition. Exhibits in the US and abroad. *Curated by: Hui-Chu Ying.*
- 2011 El Cuervo, Terror y Muerte. Un tributo a Edgar Allan Poe. Galería Antonio Ramírez. Xochimilco, México.
- 2011 Memory Remains, Casa de las Ciencias (House of Science) Universidad Autónoma del Estado de Morelos Cuernavaca, Morelos Mexico.
- 2011 Mixed Messages, Sala de Exposiciones de Orellana. Biblioteca del Banco de la Republica, Leticia, Colombia. *Curated by George Rivera.*
- 2011 Mixed Messages, Casa de la Cultura de la Gobernacion, Departamento de Guania, Región Amazonica, Inírida, Guanía. *Curated by George Rivera.*
- 2011 Mixed Messages, Galeria De Artes/CAUA, Universidade Federal Do Amazonas, Manaus, Amazonas, Brazil.
- 2011 Arts Libris, An Art fair of Artist's Books in Barcelona, Spain.
- 2011 Mixed Messages, National University of Colombia in Bogota.
- 2011 ART & DIS(PLACE)MENT, Al-Kahf Gallery, International Center of Bethlehem. Bethlehem, Palestine. *Curated by George Rivera.*
- 2011 Contemporary Abstraction, The Vam Gallery. Austin, TX. *Curated by Tim High.*
- 2010 (Juried) Category: Printmaking. Woman Made Gallery, Chicago, IL.
- 2010 (Juried) The artful Scriptorium, Climate Gallery. Long Island City, NY.
- 2010 (Juried) ColorPrint USA's 40th Anniversary exhibition. Museum of Texas Tech University. Lubbock, TX.
- 2010 Western New York Book Arts, 2010 Members' Exhibition. Buffalo, NY.
- 2010 Semographics II. Concordia University, Saint Paul, MN.
- 2010 Fall Faculty Exhibition, Creative Research Lab, Austin TX.
- 2010 Multiple Originals XIV, Pump Project Art Complex, Austin, TX.
- 2010 Semographics II. VAM Gallery, First Evangelical Church of Austin, Austin, TX.
- 2009 Monumental ideas in Miniature Books. Curator: Hui-Chu Ying. International venues: Gothenburg Sweden Helsinki Finland, Granada Spain, Bilbao Spain, Oviedo Spain, Hang Zhou, China, Kyoto Japan.
- 2009 Generaciones, Celebrating Women and their Art. La Peña Gallery, Austin, TX.
- 2009 Creando Fuerza, Cambio y Permanencia/ The SERIE Project Quinceañera. Mexic-Arte Museum, Austin, TX.
- 2008 (Juried) Photoworks, Abecedarian Artist's Books and prints Gallery, Denver, CO.
- 2008 Play Book, Proteus Gowanus Gallery, Brooklyn NY.
- 2008 FOUR ACES, Large Format Print Invitational Traveling Exhibition. Curated by: Kimberly Arp. Louisiana State University, Baton Rouge, LA; University of Louisiana, Lafayette, LA; University of Texas at Austin, Austin, TX; Washington University, St. Louis, MO; University of Wisconsin - Madison, Madison, WI.
- 2008 Screened Expressions: A Serie Print Project Retrospective. Mexican American Cultural Center, Austin, TX.
- 2008 Fall Faculty Exhibition. DAAH, University of Texas. Creative Research Lab. Austin, TX.
- 2008 Paper, collector's Series 2008 Sandra Fernández, Karen Kunc, Stephanie Hunder, Melissa Jay Craig, Jill Lear. Gallery Shoal Creek. Austin, TX. Curated by Judy Taylor.
- 2008 An invitational exhibition featuring miniature artworks by artists living in Texas, Sala de Arte Latino, The Latino Art Wing of The Box Contemporary Museum of Art, -Mexic-Arte Museum, Austin, TX.
- 2008 Five x Seven, On the road: Houston. Inman Gallery. Houston TX.
- 2008 Five x Seven, On the road: Dallas. Dunn and Brown Contemporary. Dallas, TX.
- 2008 Taste of Mexico 2008, celebrating Mexic-arte Museum. Hyatt Regency on Town Lake.

- Austin, TX.
- 2007 (Juried) Books as Singular Objects, Proteus Gowanus Gallery at the Brooklyn College Library, Brooklyn NY.
- 2007 (Juried) Few, some, several, many, more: An open call exhibition embracing the idea of multiples. Creative Research Lab. Austin, TX.
- 2007 Semographics One, traveling collaborative portfolio exhibition Concordia University, St. Paul, MN; Arkansas State University, Jonesboro, AR; University of Texas at Austin; Texas State University, San Marcos, TX; University of South Florida, Tampa, FL; University of Wisconsin –Madison, Madison, WI.
- 2007 Multiple Originals XII, Woman Printmakers of Austin, Daugherty Arts Center. Austin, TX.
- 2006 Rooted in Wisconsin: Artists' Books and UW-Madison. University of Wisconsin, Madison, WI.
- 2006 Mujeres de Trascendencia, La Peña, Austin, TX.
- 2006 Multiple Originals, Dougherty Arts Center, Austin, TX.
- 2006 (Juried) Man+Woman= Creation, IV International Textile Biennial, San Jose, Costa Rica.
- 2006 (Juried) Printmaking Junkie, labor of love, well-conceived, Colorprint USA. Texas Tech University, Lubbock, TX. *Juror: Lynwood Kreneck,*
- 2006 (Juried) Challenging Tradition, The Carver Museum, Austin, TX.
- 2006 (Juried) 70 Austin Visual Artists: First Annual Exhibition, Austin City Hall. Austin, TX
- 2005 (Juried) Women at Work II, a collection of drawings, prints and works on paper. Westnorth Studio. Baltimore, Maryland.
- 2005 Serie XII University Inaugural Art Exhibition. Center for Mexican American Studies, University of Texas, Austin, TX.
- 2005 Just a taste. Vin Gallery. Austin, Texas.

Work in Collections

PUBLIC

Amon Carter Brown Museum of American Art, Fort Worth, TX.
 Art collection at the University of Wisconsin Hospital and Clinics, Madison, WI.
 Art Museum of South Texas, Corpus Christ, TX.
 Bainbridge Island Museum of Art, Cynthia Sears Collection. Bainbridge Island, WA
 Book Arts Slide/CD ROM Archive, University of Northern Colorado, Greeley, CO.
 Buffalo Place (Downtown, theater district), Buffalo, NY.
Bibliothèque Nationale, Paris, France.
 Contemporary Women Artists Files (CWAF) at Special Collections and University Archives, Rutgers University, NJ.
 Crouch Fine Arts Library Artist's Book Collection at Baylor University, Waco, TX.
 Dell Children's Hospital, Austin, TX.
 EL Minia University. El Minia, Egypt
 Fort Wayne Museum of Art, Fort Wayne, IN.
 Hood Museum of Art, Dartmouth College, Hanover, NH.
 Moody Library Special Collections Book Arts, Baylor University, Waco, TX.
 Museo Casa de la Cultura Ecuatoriana, Quito -Ecuador.
 Kohler Art Library Artist's Books Collection, Madison, WI.
 La Calaca Press, Chicago, IL
 La Salle University Art Museum, Philadelphia, PA.
 Mexic-Arte Museum, Austin, TX.
 Martin Museum of Art at Baylor University, Waco, TX
MET, Metropolitan Museum of Art, Artist's Book Collection T. Watson Library. NY, NY.
MOMA, Franklin Furnace Artist Book Collection, New York, NY.
 Museum of Latin American Art in California (MOLAA)
 Northern Illinois University, DeKalb, IL.
 Ronald McDonald House, Art collection, Austin. TX.
 San Antonio Museum of Art (SAMA). San Antonio, TX.

Smithsonian American Art Museum, Washington, DC.

South Bend Museum of Art, South Bend, IN.

Southern Graphics Council, permanent printmaking archives, USA.

The Blanton Museum of Art, Austin, TX.

The Artist Printmaker Research collection, Museum of Texas Tech University. Lubbock, TX.

The Library of Congress, Washington, DC.

The Mary Schiller Myers School of Art, Akron OH.

The National Museum of Women in the Arts, Washington DC.

The Nettie Lee Benson Latin American Collection, Univ. of Texas-Austin.

UC Berkeley, Environmental Design Library. Berkeley, CA.

University of Arkansas, Little Rock, AK.

University of Dallas Private collection of Prints, TX.

University of New Mexico. Albuquerque, NM.

Virginia Commonwealth University, Qatar

Washington University in St. Louis, Missouri.

Zayed University in Dubai, United Arab Emirates.

Zuckerman Museum of Art, Kennesaw State University, GA.

PRIVATE

Gilberto Cardenas Collection of Latino Art. Austin, TX.

Ricardo and Harriet Romo collection of Chicana/o and US Latino Art. San Antonio, TX.

Various: United States, Canada, Ecuador, Spain, Colombia, Argentina, and France.

Visiting Artist, Residencies and Workshops

2022

Instructor, Manhattan Graphics Center, New York, NY.

2019

Artist Residency, Taller Arte del Nuevo Amanecer (TANA). Woodland, CA.

2018

Visiting Artist (Apprentice Program) Self Help Graphics, Los Angeles, CA.

2017-18

Instructor, Peter's Valley School of Craft. Layton, NJ.

2017

Instructor, duCret School of Art. Plainfield, NJ

2017

Visiting Artist, Self-Help Graphics, Los Angeles CA.

2013

Artist Residency at the SERIE Project XX (last one of its kind). Coronado Studio, Austin, TX.

2012

Visiting Artist, Brookhaven College in Dallas, Texas. Summer 2012 workshop, Sculptural Book Forms and Alternative Photographic Processes.

2008

Artist Residency, at the SERIE Project. 15th year anniversary edition, La Quinceañera. Coronado Studio in Austin, TX.

2005

Artist Residency at the SERIE Project Inc, Coronado Studio, Austin, TX.

Gallery Representations/ archives/ Printing Presses

Present

Vamp and Tramp, Booksellers, LLC. Birmingham, AL. (Represented Artist)

-They represent over 300 contemporary fine presses and books artists.

present

Flatbed Press, Austin TX. (Represented Artist)

-Founded in 1989, Flatbed is a private art gallery, which specializes in original prints from established artists throughout the United States.

present

Artist Printmaker Research Collection (APRC), Museum of Texas Tech University. Lubbock, TX. (Represented artist)

-Collection of prints and drawings by established printmakers and artists around the USA.

2014-2010

Vamp and Tramp, Booksellers, LLC. Birmingham, AL. (Represented Artist)

-They represent over 300 contemporary fine presses and books artists.

2014-2005

Shoal Creek Gallery, Austin, TX. (Represented Artist)

-Founded in 1965, Shoal Creek Showcases work by national, regional, and several international artists.

2005

Vin Gallery, Austin, TX. (Represented Artist)

-Founded in 2005, Vin Gallery specialized in diverse contemporary art and showcased

regional emerging and established artists.

PUBLICATIONS ABOUT THE ARTIST

Entries in Books

- 2023 Reclaiming the Americas: Latinx Art and the Politics of Territory (Latinx: The Future is now). The University of Texas Press. (artist and her work featured/ Cover with artist's print).
- 2020 ¡Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now. Claudia E Zapata, Terezita Romo, E. Carmen Ramos, and Tatiana Reinoza. Edited by E. Carmen Ramos. (Artist and her work featured). Endpapers Mourning and Dreaming High: con mucha fé, Fig. 23 PL.102/ pp. 54,55 & 272-275.
- 2017 Solo de Mujeres, Marco Antonio Rodríguez. Impreso en Ecuador, Imprenta Mariscal. (13 Ecuadorean woman artists featured.) Essay with images of the artist work. pp. 170-185.
- 2016 Border Crossings: Immigration in Contemporary Prints, edited by Klare Scarborough. La Salle University Art Museum, Philadelphia, PA. pp.55 (Artist and her work featured).
- 2016 Flatbed Press at 25, by Mark Smith and Katherine Brimberry. University of Texas Press. pp.296-297; 383; 412.
- 2015 American Printmakers, Ashley Rooney and Stephanie Standish, Schiffer Publishing, Atglen, PA. pp. (Artist and her work featured)
- 2014 85 years 85 artists, 1927-2012. Menlo College, Atherton, CA. pp. 68-69.
- 2013 500 Handmade Books 2. Julie Chen, Lark Books. Pg 156.
- 2012 (monograph) The memory of mestizaje/ La memoria del mestizaje. Monograph. Casa de la Cultura Ecuatoriana, Quito Ecuador. Total 77 pgs.
- 2012 1,000 Artist's Books, exploring the Book as Art, Sandra Salamony and Peter & Donna Thomas. Quarry Books. pp. 31.
- 2012 Arte Tejano de campos barrios y fronteras, Cesáreo Moreno. Exhibition catalogue, Smithsonian Latino Center and Fundación OSLE. pp. 61-62.
- 2009 Hui-Chu Ying. Monumental Ideas in Miniature Books 2. Akron OH. Blurp. pp. 51.
- 2006 Art of Survival. Women, Healing and the Arts, edited by Elka Kazmiercsak. EB Books, Carbondale, IL, 2006. Three of my works of art have been used to be talked about in different chapters of the book, images accompany the article. 32 pp.
- 2008 Hui-Chu Ying, Monumental Ideas in Miniature Books. Akron OH. Blurp.
- 1996 Shape-shifting: Transformations in the Art of the Book, Margaret Sunday. University of Northern Colorado, Greeley, Colorado.

Peer Reviewed articles

- 2017 Tatiana Reinoza, "Immigrant Invisibility and the Post-9-11 Border in Sandra Fernandez's Coming of Age. *Alter/nativas*. No 7, 2017. <https://alternativas.osu.edu/en/issues/autumn-7-2017/visual-culture4/reinoza.html>
- 2016 Holly Barnet-Sanchez, "Sandra C. Fernandez – Fractured Layers of Dreams and Memories –Hope for the Future," *A Contracorriente*, a Journal dedicated to Latin American studies that aims to foster Intellectual debate about Latin American politics, history, society, literature and culture. Vol. 13, No. 2, Winter 2016, 311-326. <https://acontracorriente.chass.ncsu.edu/index.php/acontracorriente/article/view/1409>
- 2015 Tatiana Flores, Latino Art and the Immigrant Artist: The Case of Sandra C. Fernández. *Dialogo*, annual featured visual artist. (October 2015.) <https://muse.jhu.edu/article/611371>

Entries in Catalogues

- 2022 Boundless. Catalogue for the exhibition. Published by Brainbridge Island. Museum of Art (BIMA). Bainbridge Island, WA. Pp.43.
- 2022 Adaptation, Artist's Books for a Changing Environment. Catalogue for the exhibition. Environmental Design Library, University of California, Berkeley. pp 20-21.
- 2018 HUMANAS Mujeres en el Arte Ecuatoriano. Catalogue for the Exhibition. Palacio de Gobierno Quito, Presidencia de la República del Ecuador. 2018. pp 93-97.

- 2017 Living in the Shadows: Underground Immigrant Communities. Catalogue for the Exhibition. Rutgers University, Center for Woman in the Arts and Humanities. 2017.
- 2016 Globalocation, Artnauts 20th Anniversary 1996-2016. Artnauts Publications, Denver Colorado. pp25.
- 2015 Karen Kunc. Printheouston: Print TX. Nicole Longnecker Gallery, Houston TX. 2015. Pp.22-23
- 2013 Briggs, Peter. Printheouston: PrintTX. The Museum of Printing History, Houston TX. 2013. pp. 15-16.
- 2012 Memory Remains. Catalogue for the traveling exhibition USA-Mexico. George Rivera, University of Boulder in Colorado.
- 2011 ART & DIS(PLACE)MENT, by Artnauts Palestine. Published by The International Center of Bethlehem, Palestine. 2011.
- 2011 Mixed Messages, Exhibition Catalogue. National University of Colombia in Bogotá.
- 2011 Mixed Messages, Visual representations, by Artnauts Colombia. Published by Artnauts Publications. Denver, CO. 2011.
- 2006 International Artist's Yearbook 2006, Biblioteca de Artistas de las Comunidades Europeas. Barcelona España. Image of my work printed on pg.60.
- 2006 Colorprint USA, Catalog of the exhibition Printmaking Junkie, Museum of Texas Tech University. Lubbock, TX.
- 2006 Feministas Unidas, A coalition of Feminist Scholars in Spanish, Spanish-American, Luso-Brazilian, Afro-Latin American, and U.S. Latina/o Studies. Spring 06, Volume 26.1. "Enjaulada", one of the artist's prints, is displayed as the front cover of the magazine.
- 2004 What Lies Beneath: An Installation by Sandra C. Fernandez. Exhibition Catalog. Castellani Art Museum, Niagara, NY.
- 2000 Eyes wide open, Artist's Perception of Conflict. Exhibition Catalog. Art Department University at Buffalo, SUNY. Buffalo, NY.
- 1999 49th Annual Quad-State Juried Exhibition. Exhibition Catalog. Quincy Art Center. Quincy, Illinois.
- 1999 Fiber Focus '99. Exhibition Catalog. Art St. Louis. St. Louis, Missouri.
- 1998 The Muse of the Millennium, Lloyd Herman. Catalog for the exhibition. Nordic Heritage Museum and Seattle Weaver's Guild. Seattle, Washington.
- 1997 Luminous Code: Photo Based Artworks. Jennifer Blessing. Catalog for the Exhibition. Texas Fine Arts Association. Austin, Texas.
- 1995 Latin American Book Arts, Brian Hannon. Exhibition Catalog. Center for the Book Arts, NY, NY.

Articles in magazines & e-Journals

- 2018 Alejandro Ribadeneira, "Solo de Mujeres, Ofrenda a trece creadoras". Familia, La Revista de El Comercio, Nro 1676, 3 de Diciembre del 2017. pp 24-25.
- 2013(e-journal) Reinoza, Tatiana. "Exploring Latino Identities". [Glasstire.com](http://glasstire.com) /7/31/2013.
- 2013(e-journal) Davenport, Bill. "Serie Project 20th Anniversary in East Austin with New Residents and a Call for Grassroots Support". [Glasstire.com](http://glasstire.com). 2-15-2013.
- 2013 (e-journal) Apuntes, a Latino journal. The art of Sandra C. Fernandez. (<http://apunteslj.com/sandra-c-fernandez-an-exhibit-of-selected-works/>).
- 2012 Catherine Zinzer, "Sandra C. Fernandez teaching by example". Aether a Visual Arts Dialogue. Fall/Winter 2012. pp. 44-47. <https://issuu.com/aethermagazine/docs/issuethree/45>
- 2012 Artist's Book Collection, by Lyn Korenic. Friends of the Libraries magazine, University of WI-Madison, Number 52, summer 2012. p. 21.
- 2012 Korenic, Lyn. "The Cure for the Common Book: Artist's Books Collection". Friends of the Libraries Magazine, University of Wisconsin-Madison. Number 52, Summer 2012. pp. 21.
- 2011 More Collaboration: Semographics 2, by Tim High. Contemporary Impressions, The journal of the American Print Alliance. Summer 2011 Volume 19 #1. Pages 14 and 15.
- 2006 Graphic Impressions Journal of the Southern Graphics Council, Front cover image of work

- and description of collaborative project “Semographics”. Summer 06.
- 2004 Mix Magazine, Artist-run-culture. “Sandra C. Fernandez, under-garments”. Spring 2004. pp. 26-27. Published in Toronto, Canada.
- 1999 Artist’s Books and the Burning Question. Karen Kunc, Grapheion, 10th issue, 2/99. Pages. 13-19. Color plate illustration.
- 1997 Photos put the focus on ‘Culture’. Joanne Silver, Boston Herald. Friday, May 9th, 1997, p. S13.
- 1977 Historias en su propia caja, Fernando Arenas. El Comercio Sección Cultural. Quito Ecuador, Wednesday, December 8th, 1996, p. C6.
- 1995 M.F.A. Exhibit by Sandra Fernández, Dory Lightfoot. Alambroso, The Chicano Studies Program Newsletter from the University of Wisconsin-Madison. Volume 10 #1, Spring 1995. pp. 5-7.
- 1995 Judging by the Cover, John Petrick. Tempo, The Jersey Journal's Weekly Entertainment Guide, February 3-10, 1995.

Press (newspapers & online reviews)

- 2022 The Brooklyn Rail, Critics Page. Printmaking intentions and aspirations by Ruth Fine. “The need to combine” by Sandra C Fernandez. February 2022.
- 2020 Susan Froyd, "Thirteen Ways to Celebrate Denver's Month of Printmaking 2020 for the MoPrint. Westword. Denver, CO.
- 2020 Holly Marley-Henschen “The making of books”, *The Isthmus*, February 13, 2020.
- 2016 Yohana Junker. “Crossings/Mojándose: Works by Sandra C. Fernández—On Weaving “Fugitive Identities” and Strategies of Resistance <https://carepackagegtu.wordpress.com/2016/05/20/crossingsmojandose-works-by-sandra-c-fernandez-on-weaving-fugitive-identities-and-strategies-of-resistance/>
- 2019 Sanchez, Rudy, Art Activating a Conversation. THE PAISANO, Independent Student Newspaper for the University fo Texas at San Antonio. January 30th, 2019. <http://www.paisano-online.com/arts-and-life-articles/art-activating-a-conversation/>
- 2016 Robin L. Flanigan, “Second Glance is club’s first international exhibit”. Democrat & Chronicle, part of the USA Today, Network. November 17, 2016.
- 2017 Cassidy Brown. “Living in the Shadows: Underground Immigrant Communities.” Rutgers News, New Brunswick, NJ.
- 2017 Hernan Guarderas, Rutgers Hosts Art Exhibit on Immigrants “Living In The Shadows”. New Brunswick Today, New Brunswick, NJ
- 2016 Weighty images, three women artists instill works with import. Courier News-Kicks. Friday, January 22, 201. pp. 9.
- 2014 Snite hosts Day of the Dead. The Observer. Sunday November 2, 2014.
- 2014 Mason, Chuck. “Ecuador in the Spotlight WKU international focus starts with South American nation”. The Daily News. Bowling Green, Kentucky. September 11, 2014, pp 2A.
- 2012 Auber, Ari. “Artist’s intricate creations celebrate medium of paper”. Austin360’s Daily Best Bets. The Austin Statesman, Austin, TX.
- 2012 Suarez, Celine. “The UT Printmaking Faculty”, Austin UWeekly. April 18th, 2012. TX.
- 2011 Forevermore, Richmond Times-Dispatch, Weekend Magazine, September 22, 2011, pp. E10-E11. VA.
- 2011 Shuster, Robert. New Prints 2011/Summer. The Village Art Voice Wednesday, June 29, 2011. New York, NY.
- 2011 Diyar Consortium opened two exhibitions entitled "Gaza" and "Displacement", Palestinian News Network, Bethlehem, Palestine, February 17, 2011.
- 2011 The Fine Print, by Jeanne Claire van Ryzin. Austin American Statesman, Friday January 16th, 2011, image of the artist while producing work as and artist residency at Flatbed Press. TX.
- 2008 Art Professors get creative with their workspaces, by Melanie Spencer. Austin American-Statesman, Thursday October 30th, 2008. Section E, E1 and E6.
- 2008 Muestra de instalaciones se inaugura mañana, El Telégrafo, Miércoles 4 de Junio del 2008. Sección Cultura, pg. 24. Guayaquil, Ecuador.

- 2008 Los Desarraigos y los Regresos, El Mercurio, Domingo 1 de Junio del 2008. Sección B, p. 8. Cuenca, Ecuador.
- 2008 Una exposición del Retorno, El Comercio, Martes 3 de Junio del 2008. Cuaderno 3, p. 27. Quito, Ecuador.
- 2008 El arte reconcilia sujetos con la vida, La Hora, sección cultural, Jueves 5 de Junio, 2008. p. A11. Quito, Ecuador.
- 2008 El Desarraigo se presenta en la CCE, El Comercio, agenda Cultural. Lunes 9 de Junio.
- 2005 Mexican Artwork celebrates center's 35 years, by Caroline Dobrey. The Daily Texan, September 14th, 2005. Austin, TX.
- 2005 Just a taste, by Jacqueline May. The Austin Chronicle, February 25th, 2005. P 93. Austin. TX.
- 2004 UniDiversity, a Publication for the Center for American and World Cultures. Oxford, Ohio. Fall semester 2004. p 8.
- 2001 Sculpture sharpens historical edge, Holly Auer. The Buffalo News. Tuesday, July 3, 2001. Inside section B.
- 2001 Art Across Borders. Elizabeth Licata. At Spree. Buffalo Spree, Spt/Oct 2001. pp. 18-19.
- 2001 Pan-Am venue for public art display, Jennifer Lewandoski. The Reporter, September 6, 2001. Vol 33, p 2.
- 2001 Women's work, Natalie Green Tessier. Buffalo News, June 29th- July 5th.
- 2001 El Museo celebrates Diversity, Elizabeth Licata. Blue Dog Press, June 28- July 4, 2001. p. 26.
- 2001 Strings Attached, Elizabeth Licata. Blue Dog Press, June 14-June 20, 2001. p. 28.
- 2001 Artists and Memory, Matt Chambers. Blue Dog Press, May 17-May 23rd, 2001. p. 28.
- 1997 Marjorie Crawford, Amanda Schurr, Sandy Voigt, "Women of color in Art, slide resource series Unit III: Latina American," Women Caucus for Art/ Universal Color Slide Company, Sarasota, Florida.
- 1995 University of Wisconsin Graduate M.F.A. show, Kevin Lynch. The Capital Times Thursday, May 18, 1995, p. 6F.

Images of artwork

- 2021 Miryam Espinosa-Dulanto y Freyca Calderon-Berumen, "Enlazando/rompiendo fronteras in curriculum theory: Testimonio research's aesthetic dimensions". Journal of Curriculum and Pedagogy, Volume 17, Issue 3 (2020). pp. 238-239; 275-276; 308-309; 323-324.
- 2020 Querencia, Crónicas de la latinoamericana en USA by Melanie Marquez Adams. Artwork by the artist, "Flores para la tumba de un inmigrante" on the frontcover of the book.
- 2020 Del Sur al Norte, Narrativa y poesía de autores andinos. Edited by Melanie Marquez Adams. Artwork by the artist, "Maldición de Malinche" on the front cover of the book:
- 2019 Critical Intersections in Contemporary Curriculum and Pedagogy. Edited by Laura M. Jewett, Freyca Calderon-Berumen and Miryam Espinosa Dulanto. Information Age Publishing. Charlotte, NC. Front and back cover, 2 images of my work. pp 299-300 about the artist.
- 2017 Living in the Shadows: Underground Immigrant Communities. Cover image for the catalogue (Cruzado). Connie Tell, Rutgers University Center for Women in the Arts and Humanities. 2017.
- 2017 Al Norte de la Cordillera, Narrativa y poesía de autores andinos desde los Estados Unidos (North of the Mountains, narratives and poetry by andean authors in the USA). Melanie Marquez Adams. My print *Maldicion de malinche* is on the cover of the Book.
- 2016 Gallery Guide for Hot of the Press: Recent works from Flatbed Press, Art Museum of Southwest Texas. "Cruzado" selected artwork.
- 2015 Diálogo, Center for Latino Research at De Paul University in Chicago. Cover of the magazine for their Fall Issue "Reframing Immigration in the Americas; work entitled "CAUTION: dreamers in/on sight.
- 2014 The Arts, Austin 360, Austin American Statesman, Friday January 17, 2014. p14. Artwork entitled *Tampering with Paradise: The eye of the storm*, is featured.
- 2009 International display of mini books points to new direction in super-size me age, Campus Library Art Gallery. South Texas College news, 4-20-10. Artist's "A beginning and an end" book showcased in the article. TX.

- <http://news.southtexascollege.edu/?p=526>
- 2008 Image of artwork entitled “Enjaulada” printed on the invitation’s front cover for the All Division staff meeting. Office of the Vice President for Diversity and Community Engagement. University of Texas, Austin.
- 2002 New York State Governor’s Arts Awards, 2002. Arts Council in Buffalo and Erie County, Unveiling of Public artwork at the Art Across Borders project in downtown Buffalo. Photograph of the sculpture and the artist. p. 7.

Vimeo, Utube, podcasts, radio, and TV interviews

- 2021 (podcast) Hello Print Friend, conversation with Miranda
- 2021 (podcast) Hello Print Firend conversation in Spanish with Reinaldo
- 2019 (video) Enantes TV interview/segment: Oswaldo Guayasamin, Sandra Fernandez MOLAA CA. Agosto
<https://www.youtube.com/watch?v=ocufno-efqY>
- 2019 (video) Latino Art now! Showcasing Latino Artists to the Nation. Featured Sandra C Fernandez. April 15th, 2019. <https://www.youtube.com/watch?v=ldraVvnhyOO>
- 2017 (video) “Accessing the Arts”, Interviews with working artists conducted by Regis College students Interviewed by Asleigh Skeens. June 27, 2017.
https://www.youtube.com/watch?v=Vxx1dFly_I8
- 2014 (radio) “La Nuestra”, News/Talk 93 WKCT. Bowling Green Kentucky. Podcast 9/14/14, 80:40-96:55.
- 2011 (tv) Univision Channel 62 Austin Texas. “Despierta Austin” June 13th.
-Interview with the artist, participation in the Serie Project, Austin, TX.
- 2008 (tv) Canal 29 TV-Tele Sucesos, Programa la Familia dirigido por Marilyn Farine
Miercoles 4 de Junio del 2008, 3:00pm. Quito Ecuador.
-One hour interview with artist to be aired during the weekend segment of the Cultural program “Tele Sucesos”.
- 2008 (radio) Radio Católica, Karina Alarcon. Jueves 4 de Junio del 2008, 8:15 am. Quito Ecuador.
-Radio interview with the artist about her retrospective exhibition “Desarraigos y Regresos” (Uprootings and returns) at The Casa de la Cultura Ecuatoriana de Quito.
- 2008 (radio) Radio Canela, Patricio Toro. Miércoles 4 de Junio del 2008, 8:30pm. Quito Ecuador.
-Radio interview with the artist about her retrospective exhibition “Desarraigos y Regresos” (Uprootings and returns) at The Casa de la Cultura Ecuatoriana de Quito.
- 2008 (radio) Radio Vigía, Ramiro Tulcanaza. Viernes 6 de Junio del 2008, 4:30pm. Quito Ecuador.
-Radio interview with the artist about her retrospective exhibition “Desarraigos y Regresos” (Uprootings and returns) at The Casa de la Cultura Ecuatoriana de Quito.
- 2008 (radio) Radio Casa de la Cultura, Patricio Alvaro. Martes 3 de Junio del 2008, 2:20pm. Quito Ecuador.
-Radio interview with the artist in the context of the retrospective exhibition “Desarraigos y Regresos” (Uprootings and returns).

Invited lectures, presentations, and panels

- 2022 New Jersey Book Arts Symposium, Sandra C. Fernandez Artist’s Books 1992-2022. Rutgers University Libraries, New Brunswick, NJ.
- 2022(zoom) The Halide Project, Light Talk with Sandra C Fernandez. Philadelphia, PA.
- 2021(zoom) Self Help Graphics and Art Virtual Printmaking Summit. Artist Lab: In the studio Series, panel lead by Sandra C Fernandez, with Members of Consejo Grafico Nacional.
- 2020 (zoom) Panel participant: Teoria y Praxis en la archivística y el Arte. ENES-UNAM Morelia. Jornadas Alfredo Zalce. Panel con Alan Avila y Sabrina Torres.
- 2020 (zoom) Invited artist at Tatiana Reinoza’s talk: Dreamers on the borderline: The Art of Sandra Fernandez. University of Notre Dame, Institute for Latino Studies.
- 2020 (zoom) Artist Talk/ virtual opening reception, Exhibit Movement, Migration and Home. Mount Vernon Museum, New York, NY.
- 2019 Artist Presentation at panel Woman of Flatbed: A Retrospective. Elisabet Ney Museum, Austin, TX.

- 2019 Presentation of Consejo Grafico Nacional's portfolio La Huella Magistral: Homage to Master Printmakers at Mexic-Arte Museum. Austin, TX.
- 2018 Artist Talk, IPCNY MultiLayered: New Prints 2018/Summer.
- 2018 Artist talk, Disillusionment: Perspectives Beyond. Gallery Taller Boricua, New York NY.
- 2015 Artist Talk, Retrospective of her works on paper. Mexican American Cultural Center. Austin TX.
- 2014 Artist talk: From the highlands of Ecuador to the many roads in the US: An artist's journey. Ivan Wilson Fine Arts Center, Western Kentucky University. Bowling Green, KY.
- 2014 Artist talk, Crossroads Gallery, Notre Dame Center for the Arts and Culture. South Bend, IN.
- 2014 Artist talk: Broken Boundaries, Continuous Perimeters, Stony Brook University, Latin American and Caribbean Studies Center (LAAC). Stony Brook, NY.
- 2014 Artist talk: La obra de Sandra C. Fernández, Instituto de Cultura del Municipio de Querétaro, Antigua Estación del Ferrocarril. Querétaro, Mexico.
- 2014 Artist talk, Unbound: a candid talk about Artist's Books with Sandra C. Fernandez. Print Austin I, at Woman and Their Work Gallery, Austin, TX.
- 2013 Artist talk, exhibition and discussion of work. Austin Book Workers. Austin, TX.
- 2013 Presentation, Sam Coronado a Chicano Artist and Printmaker, his life and legacy. Mexican American Cultural Center, Austin, TX.
- 2012 Panel Presenter, Siglo XXI Conference: Forging the future of Latinos in a time of crisis, Inter-University Program for Latino Research (IUPLR) Fourth Biennial Conference. CUNY, New York, NY. Panel: Talleres Gráficos in the US, Coronado Studio and the Serie Project.
- 2010 Artist talk and demonstration of Intaglio processes to The Blanton's Docents Training Program at the University of TX-Austin.
- 2009 Artist Talk, Mexic-Arte Museum, Creando Fuerza exhibit, Austin. TX.
- 2008 Artist talk and discussion, Shoal Creek Gallery, Collector's Evening, Artists Perspective Talk. Austin, TX.
- 2007 Member of the selection panel, Art in Public places for the Cesar Chavez Memorial Artwork, Austin Texas.
- 2006 Panel Moderator, Arts as an Economic Engine, "Re-Development in East Austin". 4th East Austin Economic Summit, October 21st. Austin, TX
- 2004 Artist Talk, Castellani Art Museum Niagara University. Niagara University, NY.
- 2004 Artist Talk, Hiegstand Gallery, Miami University. Oxford, OH.
- 2001 Artist Talk, State University of NY, Buffalo, NY.
- 1998 Artist Talk, Illinois Wesleyan University, Bloomington, Illinois.
- 1996 ArtistTalk, Sala de Exposiciones de la Fundación Octaedro. Quito, Ecuador.

Honors, Awards, Grants and Fellowships

- 2022 Acquisition of 1 work by The Library of Congress, Washington, DC.
- 2021 Acquisition of 1 work by The Metropolitan Museum of Art, (MET), New York, NY.
- 2021 Acquisition of 2 works by The National Museum of Women in the Arts, Washington DC.
- 2019 Acquisition of 3 works by the Smithsonian American Art Museum/ Latino Art Collection.
- 2017 Semographics III, Southern Graphics International Printmaking Conference, Atlanta, GA.
-One of thirteen invited artists from different parts in the USA, to collaborate in the creation of over 100 monoprints
- 2013-present Invited artist to be part of the Artist Printmaker Research collection, Museum of Texas Tech University. Lubbock, TX.
- 2013 Honorable Mention, Souvenirs, at Hidden Agendas exhibition. Atelier 6000. Bend, OR.
Juror: Barbara Tetenbaum.
- 2015-2006 Faculty Development and Travel Grant, Department of Art and Art History, UT Austin.
- 2010 Semographics II, Southern Graphics Council International Printmaking Conference,

- Philadelphia, PA.
 -One of ten invited artists from different parts in the USA, to collaborate in the creation of over 100 monoprints. Prints will be touring for the next 3 years.
- 2006 Honorable Mention. Man+Woman= Creation, IV International Textile Biennial, San Jose, Costa Rica.
- 2006 Honorary Member, Woman in Textile Art. Winning artwork was donated work of art for the archives of the organization.
- 2006 Best Group Show award for *Migration Uno*, The Chronicle, Austin, TX.
- 2006 Semographics I, Southern Graphics Council International Printmaking Conference, Madison, WI.
 -One of twelve invited artists from different parts in the USA, to collaborate in the creation of over 100 monoprints.
- 2004 The New York Foundation for the Arts and The Arts Council in Buffalo and Erie County, S.O.S. (Special Opportunity Stipend), NY.
- 2001 Pan-Am Public Art Project: Art without Borders, Women's Pavilion. Buffalo, New York.
- 1996 Women's Caucus for Art. Women of Color Slide Portfolio: Hispanic National Juried Project.
- 1990 AMI Fest Accompli '90. Gold Award. Chicago, IL.
- 1990 Munich Multimedia'90. Bronze Award. Munich, Germany.
- 1990 AMI International Festival 1990. Bronze Award. Orlando, Florida.